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Seven Young Artists Not to Miss at Frieze



Valerie Keane, born 1989, at High Art

The New York-based artist Valerie Keane's acrylic flames lick the floor of the High Art booth, where they hang suspended from a false roof. Keane, who recently had an exhibition at Lomex gallery, embraces the dramatic atmosphere of the fair with stylized plastic sculptures. Informed by set design, architecture and fetish toys, the sculptures operate by exaggerated expression of form. Weaving between Keane's fiery tongues, the sculptures' intricately milled structures shape the space around them.

Courtesy of the artist and High Art