

“It is pointless to evoke there the whole subject, a definite hindrance of encounter, a neat split between subject and object, a total evacuating of the subject, its death or its shattering into endless particles. In this psychic field, a gathering of several of its potential intended correspondents is possible – of several – and not of all of them, and not at just any moment, in their actualization as partial objects and partial subjects. Beauty that I find in contemporary art-works that interest me, whose source is the trauma and to which it also returns and appeals, is not the beauty as ‘private’ or as that upon which a consensus of taste can be reached, but is a kind of encounter that perhaps we are trying to avoid much more than aspiring to arrive at...”

-Bracha L. Ettinger