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ESSENTIALS

SPACES

BLOG

ABOUT

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The Femdex Podcast: Chlorys

December 27, 2018

Olga Balema, Marlie Mul, Iza Tarasewicz at Croy Nielsen

Artists: Olga Balema (*1964 in Denmark, lives and works in Copenhagen), Marlie Mul (*1980 in Utrecht, lives and works in Berlin) and Iza Tarasewicz.

Duration: January 25 – March 11, 2017

Location: Croy Nielsen, Parkring 4, 1010 Vienna

The sculptures by Olga Balema belong to her ongoing series “Interior Biomorph Attachments”: amoeba-like sculptures that shape and are shaped by the room they occupy. Foam has been folded around metal structures and painted with several layers of latex. An almost 4 meter long orange version is situated close to the floor where it ripples along the wall, whereas a white, almost excessively curved structure is hung in higher altitude. In their conflation of exterior and interior the artist refers to these soft-hued biomorphs as “semi-abstract”. Works from this series were recently on view at Bergen Kunsthall (“Bergen Assembly”, 2016) and at Sculpture Center in New York (“Puddle, Pothole, Portal”, 2014).



Backstage with Drangsal

December 11, 2018

