

Document's 10 Must-Sees at Frieze New York

Text by

[Justin Polera](#)

Posted

May 13, 2015



Olga Balema

Artwork made in relationship to the human body—and in particular embodiment in the digital and hybrid world—is a core motif of many artists working today, but none as adeptly, convincingly, and hauntingly as Olga Balema show by Croy Nielsen. Her sculptures reference industrial objects: not in a minimalist way but instead nature still manifests itself to include the grotesque, the rusting, or decaying moments. Here a green glove of painted fabric, plaster, and latex is stretched into a 163 inch-long tubing that has a biomorphic form lying twisted on the floor.